

The Speech Competition Rubric - LS1 T3 W9 2024

Topic: Why you shouldn't litter

Performer: Amorangi

Link to Speech

Final Score : 14/20

	1	2	3	4
Expression	Not using any expression at all in the speech. Sounds like a robot. Does not use punctuation. Words do not flow	Using some expression for certain parts of the speech. Reverts back in sounding like a robot in some places.	Uses expression in most areas, but not all. Starting to make voice go high and low in certain parts. Starting to get into the role and use punctuation.	Uses expression throughout the speech. Making voice go high and low in all parts. Opens mouth wide so that words flow.
Loud clear voice	Reads in a very soft voice e.g. whisper. May mumble during speech. Words / sentences are very unclear and may not be understood by the audience.	Projects voice in some parts, but may revert back to soft / mumbling voice. Not all words / sentences may not be understood by the audience.	Projects voice in most parts, but may mumble, or speak softly in 1-2 sentences / words. Most words are understood by the audience.	Projects voice throughout the performance. Voice is loud and clear. Every word / sentence is understood by the audience.
Eye Contact	The performer refers to the speech / cue cards during the entire contest. No eye contact given to the audience	The performer refers to the speech cue cards for some parts. The performer looks at the audience during some parts of the speech contest.	The reader looks at the audience and gives eye contact to the audience most of the time.	Eye contact is given throughout the contest. The performer gives eye contact to the audience during the entire speech contest.
Knowledge of the speech	Reads directly from the cue cards. Strongly relies off the cue cards during the contest. Does not know speech very well. Loses own place regularly and relies off cue cards.	Knows some parts of the speech, but is still reliant on the cue cards. Follows the text for most parts. Still reliant on cue cards to get through the contest. May lose place.	Knows most parts of the speech off by heart. Follows the text. Could easily perform the speech without the cue cards.	Knows the speech off by heart. Memorized the speech.
Speech Development	The speech has several ideas that are not developed around a purpose. It may have a beginning, middle and end. Ideas may not flow logically. Little or no audience engagement in the topic.	The speech has a beginning, middle and end and some ideas are developed toward the purpose. Some logical structure is apparent. Some audience engagement in the topic.	The speech is structured around a purpose, and has a beginning, middle and end with the ideas developed and related to the purpose. The structure allows the speech to flow with audience interest mostly held.	The speech is meaningful and the purpose and the ideas are directly related and supported by relevant examples. It immediately engages the audience and moves to a significant conclusion.